

Mark Lemaire...

... has been performing on guitar since he was twelve. Originally from New England, by high school he was writing songs and playing the coffeehouses in Boston and Cambridge. At 23, his musical world changed when he landed a job as a recording engineer at the legendary Euphoria Sound. As a staff engineer, Mark learned his studio chops with producer **Jimmy Miller**-- the man who produced The Rolling Stones, Blind Faith, Traffic, and the Spencer Davis Group. He also did sessions with the wild and infamous **Johnny Thunders** of the **New York Dolls**, as well as 80's college radio darlings **Scruffy the Cat**.

Mark moved to the San Francisco area in 1985, planning to perform more and engineer a little less. He opened for **Maria Muldaur** at the legendary Sweetwater in Mill Valley, and for **Steve Seskin** and **Even Dozen Jug Band** founder **Stefan Grossman** at the Freight and Salvage in Berkeley, but then tendonitis forced Mark to perform on guitar a little less and engineer a little more.

Since then, Mark has recorded artists ranging from Latino quartet **Cascada de Flores** to experimental metal band **Neurosis**, as well as folk and rock artists of every stripe. Between sessions, he found time to record his guitar solo CD "**Rubato, Pieces for Guitar**", as well as many of the songs that have now appeared on "**Practice Makes Perfect**".

In the mid 90's, Mark began to engineer a different kind of music. He found himself in the cloistered world of classical and early music recording. He's recorded the **San Francisco Symphony**, the **Santa Rosa Symphony**, and many other classical groups. Find out more about Mark's recording life at **RubatoRecording.com**.

Since his divorce in 2004, Mark revitalized his life yet again. He has completed his latest CD, "**Practice Makes Perfect**" and, after a 25 year hiatus, has returned to performing live.

Cindy van Empel...

...has been singing since her youth. In high school in Southern California, she sang in a band that covered **REO Speedwagon** and **Led Zeppelin**. And she also toured Europe with the group **Madrigals**, performing music from the Renaissance and the Middle Ages.

While Cindy never fully left music behind, her geography degrees from UCLA and Cal State Northridge drew her to a career in planning. She has been a consulting planner and is currently working in government, seeking to bring her extensive and varied experience to bear in the San Joaquin Valley.

Mark met Cindy in early 2008. It was immediately clear how perfectly their voices blended. Then Mark asked Cindy if she would please learn a few of his songs. And so she did.

They have been performing together as **Mark Lemaire and Twilight** ever since. They have toured New England twice, and California appearances have included shows in Carmel Valley, Berkeley, San Francisco, and many places in between. On their European vacation this autumn, they busked on the streets of Italy and Croatia. They are currently recording their first album as a group.

Mark and Cindy live in the San Francisco bay area.